

# Creative Studies 2014-15

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*Creative Studies* is a class designed to help students tap into their creative potential within their own area of strength, but also explore other creative fields with which they may have received little to no previous exposure.

## Students will learn divergent thinking skills by:

- framing and reframing questions
- connecting and combining ideas
- utilizing design thinking
- practicing observation and recording skills
- analyzing the necessity of constraints
- examining current and past innovators
- developing projects with guidance from community experts
- participating in monthly community brainstorming/problem solving sessions

*The year culminates with a final CAPSTONE project May 23, or June 2 – 6 at Santa Barbara City College.*

**IMPORTANT NOTE:** Each student will be given a time/date to present his/her final Capstone Project. This is a MANDATORY (outside of class) activity.

## Fundamental Attitudes:

- willingness to fail
- willingness to try new things
- willingness to work together/collaborate with others
- willingness to support/encourage others
- ability to stick with a project over the long-term
- willingness to accept/receive constructive feedback from peers, teacher and mentors/guests
- willingness to write “thank you notes/notes of appreciation to volunteer community members
- willingness to share opinions and participate in class discussions and activities (even those that may push you out of your comfort zone)

## Weekly Schedule: (may vary week to week)

Mon. Warm-up: New Yorker

Thank you notes

Introduce New Concept

Tues. Warm-up: Project notebooks (notes towards final capstone)

Practice New Concept

Wed. NO CLASS

Thurs. Warm-up: Free Write/Free Draw

Project related to new concept

Fri. Guest Speakers (1<sup>st</sup>, 2<sup>nd</sup>, 4<sup>th</sup> Friday), Community Forums (3<sup>rd</sup> Fr. Of each month)

**Grading** (approximate percentages) 1<sup>st</sup> Semester

- Participation (including demonstration of the fundamental attitudes described above) 35%
- Weekly progress made toward Final Capstone Project 5%
- Thursday Projects 30%
- bi-monthly posts on forum (of significant depth) 10%
- Thank You Letters 5%
- papers/essays /homework 15%

**Grading** (approximate percentages) 2<sup>nd</sup> Semester

- Defense of Capstone Project (for panel) 15%
- Capstone Project (2<sup>nd</sup> semester only) 50%
- Capstone Project Marketing (2<sup>nd</sup> semester only) 10%
- Reflection/Self-Evaluation on Capstone Project (2<sup>nd</sup> semester only) 5%
- From other 1<sup>st</sup> semester categories

**Units of Study** (with approximate dates):

September:

Defining Creativity

Components of Creativity (Brainstorming, Observation, Design Thinking)

*Creative Focus Area: Writing*

October:

Components of Creativity - continued (reframing questions, Connecting/combining ideas, "why?" questions)

*Creative Focus Area: Fashion/Costumes/Makeup*

November:

Components of Creativity – continued (space, constraints, Computer games)

*Creative Focus Area: Theater*

December:

Design Thinking

*Creative Focus Area: Music*

January:

Networking/Interpersonal Skills

*Creative Focus Area: Music/Dance*

February:

Creative Solutions That Benefit Society

*Creative Focus Area: Film/TV*

March:

Marketing Creativity

*Creative Focus Area: Web Design, Gaming, Apps, Technology*

April:

Innovators

*Creative Focus Area: Culinary Arts, Architecture, Social*

May:

Capstone Projects

*Creative Focus Area: Visual Arts*

June:

Capstone Projects – continued

**PLEASE SIGN AND RETURN THIS FORM BY AUGUST 29.**

Since this is the first class of its kind at a Santa Barbara high school (and practically nationwide) we're hopeful you can help in whatever way you can. Please consider helping in one of the following ways:

\_\_\_\_\_ Yes, I would like to **donate \$**\_\_\_\_\_ to the Creative Studies Program  
Checks should be payable to: DP Creative Studies

\_\_\_\_\_ I would like my gift/donation to remain **anonymous**

\_\_\_\_\_ I would be willing to come in (as a one-time **guest -speaker**) and discuss my area of expertise with students . \_\_\_\_\_ in person \_\_\_\_\_ SKYPE

Area of Expertise: \_\_\_\_\_

\_\_\_\_\_ I would be willing to **mentor** a small group of students within my area of expertise. (This would require: meeting district requirements for working with students, and several meetings with students)

Area of Expertise: \_\_\_\_\_

\_\_\_\_\_ I would be willing to serve on a "Defense of Capstone Project" Committee (A one-time commitment much like a Master's or Doctoral Defense.)

Area of Expertise: \_\_\_\_\_

\_\_\_\_\_ I would like to participate in one or more "Community Forums" to help brainstorm business or non-profit issues and brainstorm solutions (3<sup>rd</sup> Fr. Of each month)

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\_\_\_\_\_ Please contact my friend/relative/associate who might be willing to participate in some way. You may use my name.

Your name: \_\_\_\_\_ Name of Contact: \_\_\_\_\_

Email Address of Contact \_\_\_\_\_

Contact's phone \_\_\_\_\_  
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Your name:

Child's Name:

Your cell:

Your email:

\_\_\_\_\_  
signature

\_\_\_\_\_  
date

**MOVIE PERMISSION:**

\_\_\_\_\_ My child has permission to watch content-relevant "R" rated movies in class

\_\_\_\_\_ Please provide an alternate assignment when you show "R" rated movies